

Chris Alexander

Artist Bio

I grew up in New Jersey, and although I cannot say I was an artistic prodigy, I found sketching and doodling to be a safe haven early on. My initial artistic education was in the field of architecture, in which I earned a bachelor's degree from the University of Virginia and a master's degree from the Georgia Institute of Technology.

I have had a long-standing fascination with the medium of glass, and during my graduate work in architecture this interest blossomed into the opportunity for a three-year stained glass apprenticeship in the studio of master glass craftsman Patricia Vloeberghs in Atlanta, Georgia.

Since then I have been creating residential, commercial and ecclesiastical stained and leaded glass installations and artworks. The combination of my architectural and stained glass backgrounds helps my larger installations complement and accentuate their settings, creating the most artistic empathy and impact.

For the past ten years I have lived in Texas. I am currently a member artist of Archway Gallery in Houston where my work is available, and I welcome custom commissions in a wide variety of shapes and sizes. I am honored to serve as Artist in Residence at Harmony Stained Glass in Pasadena, and most recently also for my home parish of St. Thomas the Apostle Episcopal Church in Nassau Bay.

I believe stained glass is an alchemical medium. It holds an interesting and not easily specified space on the creative spectrum. It is simultaneously craft, architecture and fine art. It has a constructivist component that is challenging and architectural and craft-like. Yet its symbolic and historically narrative role brings it into a realm of artistic conversation. I find it to be the perfect medium in which to explore art, craft and architecture, all of which have bemused me my entire life.